

PARUSIA

PAULA

PASODOBLE

J.TORMO.SOLER

PAULA



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<i>Título:</i>	PAULA
<i>Fecha:</i>	Septiembre – 2018 – Atzeneta d’Albaida
<i>Para:</i>	Banda de música
<i>Duración:</i>	± 4 min.
<i>Dedicada:</i>	A la Regina de Festes d’Atzeneta d’Albaida del año 2018, Paula Nácher Calatayud

Partitura

Paula

I

PASODOBLE

J.TORMO.SOLER

♩ = 86 - 90

Musical score for the Pasodoble 'Paula' by J. Tormo Soler. The score is for a full orchestra and includes the following instruments and parts:

- Flautín (C)
- Flautas I-II (C)
- Oboes I-II (C)
- Fagotes I-II (C)
- Requinto (E)
- Clarinetes Principales y I (B)
- Clarinetes II y III (B)
- Clarinete Bajo (B)
- Saxos Altos I-II (E)
- Saxos Tenores I-II (B)
- Saxo Barítono (E)
- Trompa I (F)
- Trompa II (F)
- Trompetas I y II (B)
- Trompetas III (B)
- Trombones I-II (C)
- Trombón III (C)
- Fiscornos I-II (B)
- Bombardinos I-II (C)
- Tuba (C)
- Timbales
- Caja
- Bombo y platos

The score is in 2/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *lv.* (lento). The percussion parts include triplets and accents. A vocal line for the timbales is indicated with the lyrics "FA - SOL - DO".

Fltin. (C)

Fl. I-II (C)

Ob. I-II (C)

Fgot. I-II (C)

Rqto. (E)

Cl. P-I (B)

Cl. II-III (B)

Cl. B. (B)

Sx. A. I-II (E)

Sx. T. I-II (B)

Sx. B. (E)

Trpa. I (F)

Trpa. II (F)

Trpta. I-II (B)

Trpta. III (B)

Tbn. I-II (C)

Tbn. III (C)

Fisc. I-II (B)

Bdino. I-II (C)

Tba. (C)

Timb.

Caj.

Bomb. y plat.

mp dolce

mp dolce

p

p

p

p

p

pp

This page of a musical score, numbered 42, contains parts for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fltin. (C):** Flute in C, starting in measure 45 with a *mf* dynamic.
- Fl. I-II (C):** Flute I and II in C, starting in measure 45 with a *mf* dynamic.
- Ob. I-II (C):** Oboe I and II in C, starting in measure 45 with a *mf* dynamic.
- Fgot. I-II (C):** Bassoon I and II in C, starting in measure 45 with a *mf* dynamic.
- Rqto. (E):** Clarinet in E, starting in measure 45 with a *mf* dynamic.
- Cl. P-I (B):** Clarinet in B, starting in measure 45 with a *mf* dynamic.
- Cl. II-III (B):** Clarinet II and III in B, starting in measure 45 with a *mf* dynamic.
- Cl. B. (B):** Clarinet in B, starting in measure 45 with a *mf* dynamic.
- Sx. A. I-II (E):** Saxophone A I and II in E, starting in measure 45 with a *mf* dynamic.
- Sx. T. I-II (B):** Saxophone T I and II in B, starting in measure 45 with a *mf* dynamic.
- Sx. B. (E):** Saxophone B in E, starting in measure 45 with a *mf* dynamic.
- Trpa. I (F):** Trumpet I in F, starting in measure 45 with a *mf* dynamic.
- Trpa. II (F):** Trumpet II in F, starting in measure 45 with a *mf* dynamic.
- Trpta. I-II (B):** Trombone I and II in B, starting in measure 45 with a *mf* dynamic.
- Trpta. III (B):** Trombone III in B, starting in measure 45 with a *mf* dynamic.
- Tbn. I-II (C):** Trombone I and II in C, starting in measure 45 with a *mf* dynamic.
- Tbn. III (C):** Trombone III in C, starting in measure 45 with a *mf* dynamic.
- Fisc. I-II (B):** Fagot in B, starting in measure 45 with a *mf* dynamic.
- Bdino. I-II (C):** Bass Drum I and II in C, starting in measure 45 with a *mf* dynamic.
- Tba. (C):** Tuba in C, starting in measure 45 with a *mf* dynamic.
- Timb.:** Timpani, starting in measure 45 with a *mf* dynamic.
- Caj.:** Cymbal, starting in measure 45 with a *mf* dynamic.
- Bomb. y plat.:** Bombard and plate, starting in measure 45 with a *mf* dynamic.

The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. Measure numbers 42, 43, 44, 45, and 46 are indicated at the beginning of their respective staves.

This page of a musical score, numbered 49, contains the following parts and staves:

- Fltin. (C)**: Flute in C, melodic line with slurs and accents.
- Fl. I-II (C)**: Flute I and II, identical to the Fltin. part.
- Ob. I-II (C)**: Oboe I and II, melodic line with slurs and accents.
- Fgot. I-II (C)**: Bassoon I and II, harmonic accompaniment with slurs.
- Rqto. (E)**: Recorder in E, melodic line with slurs and accents.
- Cl. P-I (B)**: Clarinet in B-flat, melodic line with slurs and accents.
- Cl. II-III (B)**: Clarinet II and III, melodic line with slurs and accents.
- Cl. B. (B)**: Bass Clarinet in B-flat, melodic line with slurs and accents.
- Sx. A. I-II (E)**: Saxophone Alto I and II, melodic line with slurs and accents.
- Sx. T. I-II (B)**: Saxophone Tenor I and II, harmonic accompaniment with slurs.
- Sx. B. (E)**: Saxophone Baritone in E, melodic line with slurs and accents.
- Trpa. I (F)**: Trumpet I in F, melodic line with slurs and accents.
- Trpa. II (F)**: Trumpet II in F, melodic line with slurs and accents.
- Trpta. I-II (B)**: Trumpet III and IV in B-flat, rests.
- Trpta. III (B)**: Trumpet V in B-flat, rests.
- Tbn. I-II (C)**: Trombone I and II, harmonic accompaniment with slurs.
- Tbn. III (C)**: Trombone III in C, harmonic accompaniment with slurs.
- Fisc. I-II (B)**: Bassoon in B-flat, melodic line with slurs and accents.
- Bdino. I-II (C)**: Bassoon in C, harmonic accompaniment with slurs.
- Tba. (C)**: Tuba in C, melodic line with slurs and accents.
- Timb.**: Timpani, rests.
- Caj.**: Cymbals, rhythmic accompaniment with triplets.
- Bomb. y plat.**: Bombardino and Plate, harmonic accompaniment.

This page contains the musical score for measures 56 and 57. The instruments listed on the left are: Fltin. (C), Fl. I-II (C), Ob. I-II (C), Fgot. I-II (C), Rqto. (E), Cl. P-I (B), Cl. II-III (B), Cl. B. (B), Sx. A. I-II (E), Sx. T. I-II (B), Sx. B. (E), Trpa. I (F), Trpa. II (F), Trpta. I-II (B), Trpta. III (B), Tbn. I-II (C), Tbn. III (C), Fisc. I-II (B), Bdino. I-II (C), Tba. (C), Timb., Caj., and Bomb. y plat. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and features musical notations like triplets and slurs.

This page of a musical score, numbered 63, contains the following instruments and parts:

- Fltin. (C)
- Fl. I-II (C)
- Ob. I-II (C)
- Fgot. I-II (C)
- Rqto. (E)
- Cl. P-I (B)
- Cl. II-III (B)
- Cl. B. (B)
- Sx. A. I-II (E)
- Sx. T. I-II (B)
- Sx. B. (E)
- Trpa. I (F)
- Trpa. II (F)
- Trpta. I-II (B)
- Trpta. III (B)
- Tbn. I-II (C)
- Tbn. III (C)
- Fisc. I-II (B)
- Bdino. I-II (C)
- Tba. (C)
- Timb.
- Caj.
- Bomb. y plat.

The score includes dynamic markings such as *mf* and articulation marks like accents and slurs. Rehearsal marks are present at the beginning of several staves, including the Fgot. I-II (C), Cl. B. (B), Sx. B. (E), and Tba. (C) parts.

This page of a musical score, numbered 70, contains the following parts and markings:

- Fltin. (C):** Flute in C, starting with a forte (*f*) dynamic and featuring a triplet.
- Fl. I-II (C):** Flute I and II in C, also starting with *f* and featuring a triplet.
- Ob. I-II (C):** Oboe I and II in C, starting with *f* and featuring a triplet.
- Fgot. I-II (C):** Bassoon I and II in C, starting with an accent and *f* dynamic.
- Rqto. (E):** Recorder in E, starting with *f* and featuring a triplet.
- Cl. P-I (B):** Clarinet in B-flat I, starting with *f* and featuring a triplet.
- Cl. II-III (B):** Clarinet in B-flat II and III, starting with *f* and featuring a triplet.
- Cl. B. (B):** Bass Clarinet in B-flat, starting with an accent and *f* dynamic.
- Sx. A. I-II (E):** Saxophone A I and II in E, starting with an accent and *f* dynamic.
- Sx. T. I-II (B):** Saxophone T I and II in B, starting with an accent and *f* dynamic.
- Sx. B. (E):** Saxophone B in E, starting with an accent and *f* dynamic.
- Trpa. I (F):** Trumpet I in F, starting with an accent and *f* dynamic.
- Trpa. II (F):** Trumpet II in F, starting with an accent and *f* dynamic.
- Trpta. I-II (B):** Trombone I and II in B, starting with an accent and *f* dynamic.
- Trpta. III (B):** Trombone III in B, starting with an accent and *f* dynamic.
- Tbn. I-II (C):** Trombone I and II in C, starting with an accent and *f* dynamic.
- Tbn. III (C):** Trombone III in C, starting with an accent and *f* dynamic.
- Fisc. I-II (B):** Fagot in B, starting with an accent and *f* dynamic.
- Bdino. I-II (C):** Bass Drum in C, starting with an accent and *f* dynamic.
- Tba. (C):** Tuba in C, starting with an accent and *f* dynamic.
- Timb.:** Timpani, starting with an accent and *f* dynamic.
- Caj.:** Cymbals, starting with an accent and *f* dynamic.
- Bomb. y plat.:** Bombard and plates, starting with an accent and *f* dynamic.

This musical score page covers measures 77 through 83. The instruments and their parts are as follows:

- Fltin. (C):** Flute in C, rests until measure 83, then plays a triplet of eighth notes (*mp*).
- Fl. I-II (C):** Flute I and II in C, rests until measure 83, then plays a triplet of eighth notes (*mp*).
- Ob. I-II (C):** Oboe I and II in C, rests until measure 83, then plays a triplet of eighth notes (*mp*).
- Fgot. I-II (C):** Bassoon I and II in C, plays a melodic line with slurs and accents, ending with a triplet of eighth notes (*mp*).
- Rqto. (E):** English Horn in E, rests until measure 83, then plays a triplet of eighth notes (*mp*).
- Cl. P-I (B):** Clarinet in Bb, I, plays a melodic line with slurs and accents, ending with a triplet of eighth notes (*mp*).
- Cl. II-III (B):** Clarinet in Bb, II and III, plays a melodic line with slurs and accents, ending with a triplet of eighth notes (*mp*).
- Cl. B. (B):** Clarinet in Bb, Bass Clarinet, plays a melodic line with slurs and accents, ending with a triplet of eighth notes (*mp*).
- Sx. A. I-II (E):** Saxophone Alto I and II in E, plays a melodic line with slurs and accents, ending with a triplet of eighth notes (*mp*).
- Sx. T. I-II (B):** Saxophone Tenor I and II in B, plays a melodic line with slurs and accents, ending with a triplet of eighth notes (*mp*).
- Sx. B. (E):** Saxophone Baritone in E, plays a melodic line with slurs and accents, ending with a triplet of eighth notes (*mp*).
- Trpa. I (F):** Trumpet I in F, plays a melodic line with slurs and accents, ending with a triplet of eighth notes (*mp*).
- Trpa. II (F):** Trumpet II in F, plays a melodic line with slurs and accents, ending with a triplet of eighth notes (*mp*).
- Trpta. I-II (B):** Trumpet in Bb, I and II, rests.
- Trpta. III (B):** Trumpet in Bb, III, rests.
- Tbn. I-II (C):** Trombone I and II in C, plays a rhythmic accompaniment with slurs and accents, ending with a triplet of eighth notes (*mp*).
- Tbn. III (C):** Trombone III in C, plays a rhythmic accompaniment with slurs and accents, ending with a triplet of eighth notes (*mp*).
- Fisc. I-II (B):** Bassoon in Bb, I and II, rests.
- Bdino. I-II (C):** Bassoon in C, I and II, plays a melodic line with slurs and accents, ending with a triplet of eighth notes (*mp*).
- Tba. (C):** Tuba in C, plays a melodic line with slurs and accents, ending with a triplet of eighth notes (*mp*).
- Timb.:** Timpani, rests.
- Caj.:** Snare Drum, plays a rhythmic pattern (*mf*), ending with a triplet of eighth notes (*mp*). The instruction "Palillos caja" is written above the staff.
- Bomb. y plat.:** Cymbals and Tom-toms, rests.

Fltin. (C)

Fl. I-II (C)

Ob. I-II (C)

Fgot. I-II (C)

Rqto. (E)

Cl. P-I (B)

Cl. II-III (B)

Cl. B. (B)

Sx. A. I-II (E)

Sx. T. I-II (B)

Sx. B. (E)

Trpa. I (F)

Trpa. II (F)

Trpta. I-II (B)

Trpta. III (B)

Tbn. I-II (C)

Tbn. III (C)

Fisc. I-II (B)

Bdino. I-II (C)

Tba. (C)

Timb.

Caj.

Bomb. y plat.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

SI - / - MI

Fltin. (C)

Fl. I-II (C)

Ob. I-II (C)

Fgot. I-II (C)

Rqto. (E)

Cl. P-I (B)

Cl. II-III (B)

Cl. B. (B)

Sx. A. I-II (E)

Sx. T. I-II (B)

Sx. B. (E)

Trpa. I (F)

Trpa. II (F)

Trpta. I-II (B)

Trpta. III (B)

Tbn. I-II (C)

Tbn. III (C)

Fisc. I-II (B)

Bdino. I-II (C)

Tba. (C)

Timb.

Caj.

Bomb. y plat.

f ritmico

f risoluto

f

91

This page of a musical score (page 98) features 22 staves for various instruments. The instruments listed are: Fltin. (C), Fl. I-II (C), Ob. I-II (C), Fgot. I-II (C), Rqto. (E), Cl. P-I (B), Cl. II-III (B), Cl. B. (B), Sx. A. I-II (E), Sx. T. I-II (B), Sx. B. (E), Trpa. I (F), Trpa. II (F), Trpta. I-II (B), Trpta. III (B), Tbn. I-II (C), Tbn. III (C), Fisc. I-II (B), Bdino. I-II (C), Tba. (C), Timb., Caj., and Bomb. y plat. The score is in 3/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *ff* and *Ad lib.*, and features triplet markings (3) in many of the woodwind and brass parts. A *Solo Ad lib.* section is indicated above the Fl. I-II staff. The percussion parts (Caj. and Bomb. y plat.) feature rhythmic patterns with dynamic markings.

This page of a musical score contains measures 105 through 107. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key with two sharps (F# and C#) and a common time signature. The woodwind section includes Flute I & II, Oboe I & II, Bassoon I & II, Clarinet in E-flat I & II, Clarinet in B-flat I, II & III, and Clarinet in B-flat. The brass section includes Saxophone Alto I & II, Saxophone Tenor I & II, Saxophone Baritone, Trumpet I & II, Trumpet III, Trombone I & II, Trombone III, Fagot, and Tuba. The string section includes Violin I & II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani, Snare Drum, and Bass Drum. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score. Measure 105 has a rehearsal mark. Measure 107 includes the instruction *l.v.* (l'vivo).

This page of a musical score contains measures 112 through 115. The instruments listed on the left are: Fltin. (C), Fl. I-II (C), Ob. I-II (C), Fgot. I-II (C), Rqto. (E), Cl. P-I (B), Cl. II-III (B), Cl. B. (B), Sx. A. I-II (E), Sx. T. I-II (B), Sx. B. (E), Trpa. I (F), Trpa. II (F), Trpta. I-II (B), Trpta. III (B), Tbn. I-II (C), Tbn. III (C), Fisc. I-II (B), Bdino. I-II (C), Tba. (C), Timb., Caj., and Bomb. y plat. The score is written in treble and bass clefs with a key signature of one sharp (F#). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure 112 features a *mf* triplet in the Clarinet in B and Saxophone in E parts. Measure 113 features a *mp* triplet in the Clarinet in B and Saxophone in E parts. Measure 114 features a *mp* triplet in the Clarinet in B and Saxophone in E parts. Measure 115 features a *mp* triplet in the Clarinet in B and Saxophone in E parts.

Fltin. (C)

Fl. I-II (C)

Ob. I-II (C)

Fgot. I-II (C)

Rqto. (E)

Cl. P-I (B)

Cl. II-III (B)

Cl. B. (B)

Sx. A. I-II (E)

Sx. T. I-II (B)

Sx. B. (E)

Trpa. I (F)

Trpa. II (F)

Trpta. I-II (B)

Trpta. III (B)

Tbn. I-II (C)

Tbn. III (C)

Fisc. I-II (B)

Bdino. I-II (C)

Tba. (C)

Timb.

Caj.

Bomb. y plat.

p molto espressivo

pp

p

This page of a musical score, numbered 126, features 21 staves for various instruments. The instruments listed are Fltin. (C), Fl. I-II (C), Ob. I-II (C), Fgot. I-II (C), Rqto. (E), Cl. P-I (B), Cl. II-III (B), Cl. B. (B), Sx. A. I-II (E), Sx. T. I-II (B), Sx. B. (E), Trpa. I (F), Trpa. II (F), Trpta. I-II (B), Trpta. III (B), Tbn. I-II (C), Tbn. III (C), Fisc. I-II (B), Bdino. I-II (C), Tba. (C), Timb., Caj., and Bomb. y plat. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Fltin., Fl., Ob., Fgot., Rqto., Sx. T. I-II, Sx. B., Trpa., Trpta., Fisc., Bdino., Timb., Caj., and Bomb. y plat. staves are mostly empty, indicating they are silent for this section. The Cl. P-I, Cl. II-III, Cl. B., Sx. A. I-II, and Tba. staves contain musical notation, including eighth and sixteenth notes, rests, and slurs. The Tbn. I-II and Tbn. III staves contain rhythmic patterns of eighth notes and rests. The page number '126' is repeated at the beginning of the Rqto., Sx. A. I-II, and Timb. staves.

Fltin. (C)

Fl. I-II (C)

Ob. I-II (C)

Fgot. I-II (C)

Rqto. (E)

Cl. P-I (B)

Cl. II-III (B)

Cl. B. (B)

Sx. A. I-II (E)

Sx. T. I-II (B)

Sx. B. (E)

Trpa. I (F)

Trpa. II (F)

Trpta. I-II (B)

Trpta. III (B)

Tbn. I-II (C)

Tbn. III (C)

Fisc. I-II (B)

Bdino. I-II (C)

Tba. (C)

Timb.

Caj.

Bomb. y plat.

FA - SOL - DO

mp

mp

mp

mp

p

mp

pp

p

This page of a musical score, numbered 140, contains the following parts and their musical details:

- Fltin. (C):** Flute in C, mostly silent.
- Fl. I-II (C):** Flute I and II in C, mostly silent.
- Ob. I-II (C):** Oboe I and II in C, mostly silent.
- Fgot. I-II (C):** Bassoon I and II in C, playing a melodic line starting at measure 140 with a *mp* dynamic.
- Rqto. (E):** Recorder in E, mostly silent.
- Cl. P-I (B):** Clarinet in B-flat I, playing a melodic line with a triplet in measure 140.
- Cl. II-III (B):** Clarinet in B-flat II and III, playing a melodic line with a triplet in measure 140.
- Cl. B. (B):** Clarinet in B-flat, playing a rhythmic accompaniment.
- Sx. A. I-II (E):** Saxophone Alto I and II in E-flat, playing a melodic line with a triplet in measure 140.
- Sx. T. I-II (B):** Saxophone Tenor I and II in B-flat, playing a melodic line with a triplet in measure 140 and a *mp* dynamic.
- Sx. B. (E):** Saxophone Baritone in E-flat, playing a melodic line with a *mp* dynamic.
- Trpa. I (F):** Trumpet I in F, playing a melodic line starting at measure 140 with a *mp* dynamic.
- Trpa. II (F):** Trumpet II in F, playing a melodic line starting at measure 140 with a *mp* dynamic.
- Trpta. I-II (B):** Trumpet in B-flat I and II, mostly silent.
- Trpta. III (B):** Trumpet in B-flat III, mostly silent.
- Tbn. I-II (C):** Trombone I and II in C, playing a rhythmic accompaniment.
- Tbn. III (C):** Trombone III in C, playing a rhythmic accompaniment.
- Fisc. I-II (B):** Bassoon I and II in C, mostly silent.
- Bdino. I-II (C):** Bassoon I and II in C, playing a melodic line with a triplet in measure 140.
- Tba. (C):** Trombone in C, playing a rhythmic accompaniment.
- Timb.:** Timpani, mostly silent.
- Caj.:** Cymbals, playing a rhythmic accompaniment.
- Bomb. y plat.:** Bombardier and plates, mostly silent.

This page of a musical score contains measures 154 through 160. The instruments listed on the left are: Fltin. (C), Fl. I-II (C), Ob. I-II (C), Fgot. I-II (C), Rqto. (E), Cl. P-I (B), Cl. II-III (B), Cl. B. (B), Sx. A. I-II (E), Sx. T. I-II (B), Sx. B. (E), Trpa. I (F), Trpa. II (F), Trpta. I-II (B), Trpta. III (B), Tbn. I-II (C), Tbn. III (C), Fisc. I-II (B), Bdino. I-II (C), Tba. (C), Timb., Caj., and Bomb. y plat. The score features various musical notations including dynamics such as *mf*, *cresc.*, and *f*, as well as articulation like slurs and triplets. The woodwind and string parts show melodic lines with dynamic markings, while the percussion parts provide rhythmic accompaniment.

Fltin. (C)

Fl. I-II (C)

Ob. I-II (C)

Fgot. I-II (C)

Rqto. (E)

Cl. P-I (B)

Cl. II-III (B)

Cl. B. (B)

Sx. A. I-II (E)

Sx. T. I-II (B)

Sx. B. (E)

Trpa. I (F)

Trpa. II (F)

Trpta. I-II (B)

Trpta. III (B)

Tbn. I-II (C)

Tbn. III (C)

Fisc. I-II (B)

Bdino. I-II (C)

Tba. (C)

Timb.

Caj.

Bomb. y plat.

168 170

Fltin. (C)

Fl. I-II (C)

Ob. I-II (C)

Fgot. I-II (C)

Rqto. (E)

Cl. P-I (B)

Cl. II-III (B)

Cl. B. (B)

Sx. A. I-II (E)

Sx. T. I-II (B)

Sx. B. (E)

Trpa. I (F)

Trpa. II (F)

Trpta. I-II (B)

Trpta. III (B)

Tbn. I-II (C)

Tbn. III (C)

Fisc. I-II (B)

Bdino. I-II (C)

Tba. (C)

Timb.

Caj.

Bomb. y plat.

ff

f

3

This page of a musical score, numbered 175, contains 21 staves for various instruments. The instruments listed on the left are: Fltin. (C), Fl. I-II (C), Ob. I-II (C), Fgot. I-II (C), Rqto. (E), Cl. P-I (B), Cl. II-III (B), Cl. B. (B), Sx. A. I-II (E), Sx. T. I-II (B), Sx. B. (E), Trpa. I (F), Trpa. II (F), Trpta. I-II (B), Trpta. III (B), Tbn. I-II (C), Tbn. III (C), Fisc. I-II (B), Bdino. I-II (C), Tba. (C), Timb., Caj., and Bomb. y plat. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many staves have a first ending bracket starting at measure 175. The percussion parts (Caj. and Bomb. y plat.) provide a steady rhythmic accompaniment.

This page of a musical score, numbered 182, features a full orchestral arrangement. The instruments are organized into systems as follows:

- Woodwinds:** Flute I & II (Flt. I-II), Oboe I & II (Ob. I-II), Clarinet in B-flat I & II (Cl. I-II), Clarinet in B-flat III (Cl. III), Bass Clarinet (Cl. B.), Saxophone Alto I & II (Sx. A. I-II), Saxophone Tenor I & II (Sx. T. I-II), and Saxophone Baritone (Sx. B.).
- Brass:** Trumpet I (Trpa. I), Trumpet II (Trpa. II), Trumpet I & II in B-flat (Trpta. I-II), Trumpet III in B-flat (Trpta. III), Trombone I & II (Tbn. I-II), Trombone III (Tbn. III), Fagot I & II (Fgot. I-II), and Tuba (Tba.).
- Strings:** Violin I & II (Vln. I-II), Viola (Vla.), Violoncello I & II (Vcl. I-II), and Double Bass (Cb.).
- Percussion:** Timpani (Timb.), Cymbals (Caj.), and Bombardone and Plate (Bomb. y plat.).

The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo) and *lv* (lento). The woodwind and string parts show complex rhythmic patterns, while the brass and percussion provide a strong rhythmic foundation.

This page of a musical score, numbered 189, contains the following parts and their corresponding staves:

- Fltin. (C)
- Fl. I-II (C)
- Ob. I-II (C)
- Fgot. I-II (C)
- Rqto. (E)
- Cl. P-I (B)
- Cl. II-III (B)
- Cl. B. (B)
- Sx. A. I-II (E)
- Sx. T. I-II (B)
- Sx. B. (E)
- Trpa. I (F)
- Trpa. II (F)
- Trpta. I-II (B)
- Trpta. III (B)
- Tbn. I-II (C)
- Tbn. III (C)
- Fisc. I-II (B)
- Bdino. I-II (C)
- Tba. (C)
- Timb.
- Caj.
- Bomb. y plat.

The score features various musical notations including rests, notes, slurs, and dynamic markings such as *lv.* (pizzicato) for the timpani. The percussion parts include complex rhythmic patterns with triplets and sixteenth notes.

Bombardinos I-II (C)

Paula

PASODOBLE

I

J.TORMO.SOLER

♩ = 86 - 90

18 **19**
36 **39**
54 **57**
69 **83**
84 **107**
100 **121** 16
117 **153**
148 **170**
164
180

Bombo y platos

Paula

PASODOBLE

I
J.TORMO.SOLER

♩ = 86 - 90

L.v.

mf

p

17

19

20

39

mp

mf

50

57

f

63

7

6

83

2

f

mp

88

3

ff

103

107

L.v.

L.v.

6

121

32

mf

153

mp

cresc.

f

170

f

184

L.v.

L.v.

L.v.

2

JTS

Caja

Paula

PASODOBLE

J. TORMO SOLER

♩ = 86 - 90

The musical score is written for a cajón in 2/4 time. It consists of 175 measures across 11 staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also performance instructions like 'Palillos caja' at measure 83 and 'cresc.' at measure 153. Measure numbers 19, 39, 57, 83, 107, 121, 146, 153, 170, and 175 are indicated in boxes. The piece concludes with a final double bar line and a fermata.

Clarinete Bajo (B \flat)

Paula

PASODOBLE

I
J.TORMO.SOLER

$\text{♩} = 86 - 90$

8 *mp* 19 *p* 25 *mf* *mp* 39 *mp* 41 *mf* 57 *f* *mf* *f* 73 *mf* 83 *mf* 89 *f ritmico* *ff* 107 8 *mp* 121 *pp* 130 147 153 *cresc.* *f* 164 170 *ff* 181

Clarinetes II y III (B \flat)

Paula

PASODOBLE

I

J.TORMO.SOLER

$\text{♩} = 86 - 90$

The musical score is written for Clarinet II and III (B \flat) in 3/4 time. It consists of ten staves of music. The key signature is one sharp (F#), and the tempo is marked as 86-90. The score includes various dynamics such as *mf*, *mp*, *mp dolce*, *f*, *f ritmico*, *ff*, and *p molto espressivo*. It also features articulation marks like accents and slurs, and performance instructions such as *cresc.* and *tr*. Measure numbers 7, 19, 23, 37, 39, 52, 57, 76, 83, 98, 107, 119, 121, 134, 149, 153, 170, and 183 are indicated. The piece concludes with a final cadence and a page number 175 in the bottom right corner.

Clarinetes principals y I (B \flat)

Paula

PASODOBLE

I

J.TORMO.SOLER

$\text{♩} = 86 - 90$

7 *mf* 19 *mp dolce* 23 *mf* *mp* *mf* 39 *mf* 55 *f* 57 *mf* 71 *mf* 73 *mp* 83 87 107 115 *p molto espressivo* 121 131 *mp* 147 153 *mf* *cresc.* *f* 170 *ff* 181

Fagotes I-II (C)

Paula

PASODOBLE

I
J. TORMO SOLER

♩ = 86 - 90

8 *mp* 19 7

26 *mf* *mp*

39 *mp* *mf*

52 *f* *mf*

65 *f* *mf*

78 *mf*

91 *ff* *mp*

107 8

120 *mp* *mp* *cresc.*

123 153 3

155 *f* *f* 170

171

184 *f*

175

Fiscornos I-II (B \flat)

Paula

PASODOBLE

I
J.TORMO.SOLER

$\text{♩} = 86 - 90$

13 6 19 20 39 7 2 f mp

57 7 f

76 6 83 10 3 3 3 3 3 f ritmico ff

103 107 f 6

121 32 153 7 f f ff 170 3

171 3

184 3 3 3 3 3 3 ff 175

Flautas I-II (C)

Paula

PASODOBLE

I
J.TORMO.SOLER

♩ = 86 - 90

The musical score is written for two flutes in C (Flautas I-II) and consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various musical notations such as dynamics (mp, mf, f, ff, cresc.), articulation (accents, slurs, hairpins), and performance instructions like '8va Ad lib.'. Measure numbers are indicated in boxes at the beginning of certain staves: 8, 19, 27, 39, 40, 54, 57, 72, 83, 88, 106, 107, 121, 132, 153, 158, 170, 182. The piece concludes with a final measure marked with a double bar line and the initials 'JTS'.

Flautín (C)

Paula

PASODOBLE

I

J.TORMO.SOLER

♩ = 86 - 90

8 *mp* 19 7 *mf* 28 *mp* 39 *mp* 41 *mf* 56 *f* 57 7 *f* 74 5 83 *mp* 90 7 *ff* 107 8 115 *mp* 121 32 153 3 *mf* *cresc.* 162 *f* 170 *ff* 173 3 184 *ff* JTS

Oboes I-II (C)

Paula

PASODOBLE

I

J.TORMO.SOLER

♩ = 86 - 90

The musical score is written for Oboes I and II in C major, 3/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 86 - 90. The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. Rehearsal marks are placed at measures 8, 19, 25, 39, 52, 57, 71, 77, 83, 87, 105, 107, 121, 132, 153, 157, 170, and 183. The piece concludes with a final cadence and the initials 'JTS' at the bottom right.

Requinto (E \flat)

Paula

PASODOBLE

I

J. TORMO SOLER

$\text{♩} = 86 - 90$

8 *mp* 19 6

25 *mf* *mp*

36 2 39 6 *mf*

54 57 3 3 *f* 7 *f*

72 3 5 83 *mp*

88 7 *ff* 3 3

106 107 8 *mp* 121 32 153 3 *mf* 3

158 *cresc.* *f* *ff*

170 3 3

182 3 *ff* *ff* *ff* *ff*

JTS

Saxo Barítono (E \flat)

Paula

PASODOBLE

I
J.TORMO.SOLER

♩ = 86 - 90

The musical score is written for Saxo Barítono (E \flat) in 2/4 time. It consists of ten staves of music, each starting with a measure number in a box. The key signature has two sharps (F# and C#). The score includes various dynamics such as *f*, *mf*, *mp*, *ff*, and *f ritmico*. There are also performance markings like *cresc.* and *rits.*. The piece features several melodic lines with slurs and ties, and some sections with repeated notes. The score ends with a double bar line and a final measure marked with a fermata.

Saxos Altos I-II (E \flat)

Paula

PASODOBLE

I

J.TORMO.SOLER

$\text{♩} = 86 - 90$

The musical score is written for Saxos Altos I-II (E \flat) in 2/4 time. It consists of ten staves of music, each starting with a measure number in a box. The key signature is one sharp (F#) and the tempo is marked as $\text{♩} = 86 - 90$. The score includes various dynamics such as *f*, *mf*, *mp*, *p*, *ff*, and *f ritmico*, as well as articulation marks like accents and slurs. Rehearsal marks are placed at measures 19, 39, 57, 83, 107, 121, 153, and 170. The piece concludes with a final measure marked with a double bar line and the number 175.

Saxos Tenores I-II (B \flat)

Paula

PASODOBLE

I

J.TORMO.SOLER

$\text{♩} = 86 - 90$

The musical score is written for Saxophones Tenors I-II (B \flat) in 2/4 time. It consists of 184 measures across ten staves. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (f, mf, ff, mp, cresc.), articulation (accents), and phrasing slurs. Measure numbers are indicated in boxes: 19, 20, 39, 57, 83, 107, 121, 153, and 170. The piece concludes with a final double bar line and a page number 175.

Timbales

Paula

PASODOBLE

I
J.TORMO.SOLER

♩ = 86 - 90

FA - SOL - DO

Trombón III (C)

Paula

PASODOBLE

I
J.TORMO.SOLER

♩ = 86 - 90

The musical score is written in bass clef with a 2/4 time signature. It consists of ten staves of music, each starting with a measure number in a box. The dynamics and articulations are as follows:

- Staff 1 (measures 1-17): Starts with *f*, then *mp*. Includes a crescendo hairpin.
- Staff 2 (measures 18-35): Starts with *p*, then *mf*, then *mp*. Includes a decrescendo hairpin.
- Staff 3 (measures 36-53): Starts with *mp*, then *mf*. Includes a decrescendo hairpin.
- Staff 4 (measures 54-71): Starts with *f*, then *mf*, then *f*. Includes an accent (>) over the final measure.
- Staff 5 (measures 72-89): Starts with *mf*, then *mf*. Includes an accent (>) over the final measure.
- Staff 6 (measures 90-107): Starts with *f ritmico* and triplets (3), then *ff*, then *f*. Includes a decrescendo hairpin.
- Staff 7 (measures 108-125): Starts with *mp*, then *pp*. Includes a decrescendo hairpin.
- Staff 8 (measures 126-152): Starts with *mp*, then *cresc.*. Includes a decrescendo hairpin.
- Staff 9 (measures 153-179): Starts with *f*, then *ff*, then *ff*. Includes triplets (3) and an accent (>) over the final measure.
- Staff 10 (measures 180-187): Starts with *f*, then *ff*. Includes accents (>) over several measures.

Trombones I-II (C)

Paula

PASODOBLE

I

J.TORMO.SOLER

♩ = 86 - 90

The musical score is written for Trombones I and II in C major, 2/4 time. It consists of ten staves of music, each starting with a measure number in a box. The dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, accents, and triplets. The first staff begins with a dynamic of *f*. The second staff starts at measure 18 with *p*. The third staff starts at measure 36 with *mp*. The fourth staff starts at measure 54 with *f*. The fifth staff starts at measure 72 with *mf*. The sixth staff starts at measure 90 with *f* and includes a *f rítmico* section with triplets. The seventh staff starts at measure 108 with *mp*. The eighth staff starts at measure 126 with *f*. The ninth staff starts at measure 144 with *ff* and includes a *cresc.* section. The tenth staff starts at measure 162 with *f*. The score concludes with a double bar line at the end of the tenth staff.

Trompa I (F)

Paula

PASODOBLE

I
J.TORMO.SOLER

♩ = 86 - 90

The musical score is written for Trompa I (F) in 2/4 time. It consists of ten staves of music, each starting with a measure number in a box. The key signature is one sharp (F#). The score includes various dynamic markings: *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *cresc.* (crescendo) and *f ritmico* (rhythmic forte). There are several triplet markings (3) and a 24-measure rest. The score concludes with a *ff* marking and a small signature 'JTS' at the bottom right.

Trompa II (F)

Paula

PASODOBLE

I
J.TORMO.SOLER

♩ = 86 - 90

2
f *mp*

17 **19**
p *mf*

33 **39** 7
mp *mf* 3

54 **57**
f *mf*

69 **83**
f *mf* *mf*

85 3 3 3 3
f *rimico*

98 **107** 2
ff *f*

114 **121** 24
mp *mp*

151 **153**
cresc. *f* 3 *f*

165 **170**
f

180 *ff*

Trompetas I y II (B \flat)

Paula

PASODOBLE

I

J.TORMO.SOLER

$\text{♩} = 86 - 90$

10 19 20 39 17

56 57 7

73 6 83 9 *f risoluto*

97 3 *ff* 107

108 6 121 32 153 7 *f*

162 *f* *ff* 170

174

186 *ff* 175

Trompeta III (B \flat)

Paula

PASODOBLE

J. TORMO SOLER

$\text{♩} = 86 - 90$

10 19 18 39 17 7 73 6 83 9 98 107 110 6 121 14 15 153 7 161 170 173 185 195

Tuba (C)

Paula

PASODOBLE

I

J.TORMO.SOLER

♩ = 86 - 90

The musical score is written in bass clef with a 2/4 time signature. It consists of 175 measures, divided into systems of five measures each. The score includes various dynamic markings such as *f*, *mp*, *p*, *mf*, *ff*, *f rimico*, and *cresc.*. Measure numbers 18, 36, 54, 72, 90, 107, 121, 145, 163, and 170 are indicated in boxes. The piece concludes with a final double bar line and a fermata over the last note.



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